

THE WITCH OF BLACKBIRD POND I

CHI: PRIMARY CHARACTER: NAME THE PERSON YOU BELIEVE TO BE THE MAIN CHARACTER IN THIS STORY, AND CHOOSE 3 WORDS TO DESCRIBE THEM.

CH2,: SETTING: KIT IS MOVING FROM BARBADOS IN THE CARIBBEAN TO WEATHERSFIELD, CONNECTICUT IN WHAT WILL BECOME THE UNITED STATES. DRAW OR DESCRIBE ONE OR BOTH SETTINGS.

CH3: SECONDARY CHARACTERS: CHOOSE ONE OF KIT'S NEW FAMILY MEMBERS AND DESCRIBE OR DRAW HOW YOU THINK THEY FEEL ABOUT KIT'S UNEXPECTED ARRIVAL.

CH4: DESCRIPTIVE LANGUAGE AND IMAGERY: THIS CHAPTER IS FULL OF DESCRIPTIONS; FROM THE FOOD COOKED TO THE FANCY DRESSES. LIST SOMETHING FROM EACH OF THE FIVE SENSES DESCRIBED IN THE BOOK.

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CH5: HISTORICAL EXPOSITION: KIT'S STORY IS BASED ON FACTS, SOME OF WHICH THE AUTHOR PROVIDES TO SET THE SETTING. WHAT FACTS HAVE YOU LEARNED ABOUT THE PURITAN CHURCH THAT MATTHEW WOOD BELONGS TO?

CH6: CONFLICT: MATTHEW WOOD AND DR. BULKELEY HAVE VERY DIFFERENT VIEWPOINTS ON MANY THINGS. LIST ONE THING THEY DISAGREE ON.

CH7: PROTAGONIST/ANTAGONIST: A PROTAGONIST IS THE MAIN CHARACTER OF A STORY. THE ANTAGONIST IS SOMEONE OPPOSITE TO THE MAIN CHARACTER, BUT NOT ALWAYS AN ENEMY. NAME THE PROTAGONIST IN THIS STORY AND WHO YOU THINK IS THEIR ANTAGONIST. IF MATTHEW WOOD ALSO WERE THE PROTAGONIST, WHO WOULD HIS ANTAGONIST BE?

CH8: FORESHADOWING: THE WAY WIDOW HANNAH TUPPER IS INTRODUCED TO THE STORY GIVES THE IMPRESSION THAT WE WILL LEARN MORE ABOUT HER LATER ON. WHAT DO YOU THINK WE WILL FIND OUT OR WHAT DO YOU THINK MIGHT HAPPEN?

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CH9: METAPHOR: A METAPHOR IS A COMPARISON BETWEEN TWO THINGS THAT ARE OTHERWISE UNRELATED. KIT FEELS LIKE HANNAH TUPPER'S FLOWER IS A METAPHOR FOR HER CURRENT SITUATION. WHAT DO YOU THINK THE FLOWER SYMBOLIZES TO KIT?

CH10: TONE: FOR MUCH OF THE STORY, KIT HAS BEEN THROWN INTO A NEW SITUATION AND UNCERTAIN HOW SHE FITS IN. HOWEVER, IN THIS CHAPTER, THE MOOD OR TONE OF THE STORY HAS CHANGED. IN WHAT WAYS WOULD YOU SAY IT HAS CHANGED?

CH11: POETRY: THE USE OF ANNE BRADFORD'S POETRY HELPED TO ILLUSTRATE LIFE AMONG THE PURITANS AS WELL AS THE BEAUTY IN THEIR WORLD AND IN THEIR FAITH. CAN YOU THINK OF A PIECE OF POETRY THAT REMINDS YOU OF YOUR LIFE AND THE BEAUTY AROUND YOU? (REMEMBER: SONGS ARE POEMS SET TO MUSIC).

CH12: MORALITY: AT THE END OF THE CHAPTER, MATTHEW WOOD SAYS ABOUT HANNAH TUPPER, "IF SHE WANTS HELP, LET HER REPENT OF HER SIN." WHAT DO YOU THINK HER SIN WAS AND DO YOU THINK THE PUNISHMENT WAS APPROPRIATE?

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CH13: RELATIONSHIPS: THIS CHAPTER INVOLVES A LOT OF ROMANTIC RELATIONSHIPS AMONG THE THREE GIRLS. WHICH RELATIONSHIPS DO YOU SEE BEST? WHAT STEPS ARE NEEDED TO MAKE THOSE RELATIONSHIPS POSSIBLE?

CH14: ANALOGY: AN ANALOGY IS SAYING SOMETHING IS LIKE SOMETHING ELSE TO MAKE A POINT. IN A PREVIOUS CHAPTER, NAT COMPARED KIT TO A BIRD HE ONCE WANTED BUT DIDN'T BRING IT HOME BECAUSE HE FELT IT WOULDN'T DO WELL OUTSIDE ITS NATURAL HOME. HERE, HE BRINGS IT UP AGAIN. WHAT POINT DO YOU THINK HE WAS TRYING TO MAKE?

CH15: CIRCUMSTANTIAL TENSION: THE AUTHOR CREATES A TENSE SITUATION BASED ON REAL EVENTS. THE PEOPLE ARE POSED FOR ACTION, BUT IT IS QUICKLY RESOLVED. WHAT ACTION DO YOU FEEL THE PEOPLE WERE PREPARED TO TAKE?

CH16/17: CHARACTER DEVELOPMENT/GROWTH: KIT HAS CHANGED A LOT SINCE THE BEGINNING OF THE STORY. LIST 3 WAYS IN WHICH SHE HAS GROWN AS A PERSON.

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CH18: SUSPENSE: MANY OF THE PEOPLE IN THE TOWN ARE ANGRY OR UPSET. THE OVERALL MOOD SEEMS TO BE CHANGING. WHY DO YOU THINK THAT IS HAPPENING?

CH19: CLIMAX: CLIMAX IS THE MOST INTENSE, EXCITING, OR IMPORTANT PART OF A STORY, OFTEN CLOSE TO THE END. WHAT THINGS IN THIS CHAPTER SHOW THE INTENSITY, EXCITEMENT, OR IMPORTANCE?

CH20: FALLING ACTION: WHEN THE EXCITING PART IS OVER AND THINGS START TO GO BACK TO NORMAL, IT IS CALLED FALLING ACTION. ARE THINGS RESOLVING THE WAY YOU THOUGHT THEY WOULD? IN WHICH WAYS DO YOU THINK YOU WOULD CHANGE IF YOU WERE WRITING THE STORY?

CH21: RESOLUTION: AT THE END OF A STORY, MOST AUTHORS LIKE TO TIE UP LOOSE ENDS AND GIVE THE READER A SENSE OF COMPLETION. WHAT LINGERING QUESTIONS DO YOU HAVE ABOUT THE STORY? WHAT WOULD YOU ADD?

ANSWERS

ALL ANSWERS ARE OPEN-ENDED WITH NO
RIGHT OR WRONG SOLUTIONS.